

# Alysha G. Bermudez

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## Education

University of Southern California (USC) – *Los Angeles, CA*  
BFA – Sound Design

Graduated 05/2019

Los Angeles City College (LACC) – *Los Angeles, CA*  
Certificate in Theatre Technology

Graduated 06/2015

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## Work Experience

USC School of Dramatic Arts, Sound Design  
*Los Angeles, CA*

Sound Supervisor

05/2019 – Present

- Implements theatrical productions in a multi-stage and multi-use environment with a special attention to sound, which I am responsible for the safe and timely implementation of all the sound equipment in School of Dramatic Arts performance spaces.
- Teaching portions of Intro to Advance Theatrical Productions and Stage Sound classes; mentors' students in their design assignments.
- Oversees the operation and maintenance of the sound design lab spaces.

The Wallis Annenberg Center for Performing Arts  
*Beverly Hills, CA*

Audio Technician

05/2018 – Present

- Provides support to sound designers at the Wallis. To which includes prepping, troubleshooting, setting up, and striking all sound systems per designer's specifications
- Additionally, fills the role of a programmer, A1, and A2 for variety of shows in their Lovelace Studio Theater.

USC School of Dramatic Arts, Sound Department  
*Los Angeles, CA*

Lead Sound/ Administrative Technical Assistant

08/2017 – 05/2019

- Provided general audio repairs, inventory, and scheduling with four different venues.
- Additionally, fills the role as Production Engineer which supported to students and guest sound designers in implementing sound designs for School of Dramatic Arts productions
- Prepping all sound systems per designer's paperwork and troubleshooting if should arise.

USC School of Dramatic Arts, Lighting Department  
*Los Angeles, CA*

Theatrical Electrician Technician

08/2015 – 05/2019

- By the direction of Theatre Manager, hangs, focuses, and circuits lighting designer's plots.
- Additionally, repaired any lighting instruments/ electrical needs

Conway Recording Studios  
*Hollywood, CA*

Studio Intern

05/2017 – 08/2017

- As an intern, assisted in setup and breakdown of recording and mixing sessions, including micing various instruments, patching, headphone cue setup, outboard gear configuration, and final testing of all equipment.
  - In addition, running for client food order and other request, constantly refreshing and cleaning the entire studio grounds, and assisting studio management in completing various tasks and projects.
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## Skills

Skills: Communication • Management • Adaptability • Problem-solving

Computer Skills: Mac OS X • Windows • MS Office Suite • Networking

Audio Skills: Dialogue editing • Foley • Mixing • Console programing • Sound effects design • System design • Recording • Soldering

Console Experience: Yamaha digital/analog consoles • Behringer X32 • Digico • Motu • Digi Design Icon/ D-Command • Avid S6

DAW/ Editing Software: Avid Protools • Qlab • Vectorworks • AutoCad • Soundminer • Izotope RX

Certification: Dante Level 1 • Dante Level 2

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## References

Available upon request